

Professional Lighting Desks

AURORA SERIES



Super Aurora 12 shown with optional desk light (requires optional power adaptor). End plates configured for rack mounting.



The Aurora end plates can be easily unscrewed and turned over to change from a desk mounted to a rack mounted unit.

The Anytronics Aurora 12 and Super Aurora 12 Professional Lighting Desks incorporate most of the features normally associated with more expensive desks in one neat rugged package suitable for schools or small drama groups.

Both are 12 channel 2 preset manual desks with DMX option. The Super Aurora 12 has the addition of a range of pre-programmed sequences.

- Rugged construction.
- Easy to operate at all levels.
- Flash level slider & slaving facilities.
- Compatible with Anytronics and most other makes of dimming packs.
- Desk or rack mounting in one unit.
- DMX Option.
- 12 Channel 2 preset.
- Allows smooth one handed manual crossfades.
- Pre-programmed sequences on Super Aurora.
- Optional gooseneck light

Tel: +44 (0)23 9259 9410 Fax: +44 (0)23 9259 8723 e-mail: sales@anytronics.com

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AURORA 12 Lighting Desk



The Aurora 12 is a 12 channel 2 preset manual lighting desk designed primarily for schools and small drama groups. It is a low voltage unit, obtaining its power from the dimming packs to which it is connected. Apart from the expected features of "Blackout" and "Flash" switches, it does have a number of features normally only associated with more expensive desks, such as flash level slider, slaving facilities - even an optional gooseneck light.

Obviously we would prefer Anytronics dimming packs to be used in conjunction with the desk and these are perfectly capable of providing the power required (however, this is not a perfect world and you may have some other manufacturer's dimming packs). Most OEM packs will provide a suitable DC supply which should be between 18 V to 25 V at a current of 70 mA, and this is enough current to run the desk alone, but if a lamp is to be used then 200 mA of current will be required. In case the dimming packs you are using do not have a suitable supply or if it has been utilised for something else, the separate DC supply will be needed (see price list).

The desks are supplied with the sides fitted for table top use, however, these can be reversed to allow the desk to be 19" rack mounted (see front image).

Connections to the dimming packs are via 2 ring locking 8 pin DIN sockets, whilst the slaving connections are via non locking 5 pin DIN sockets.

'B' Preset master is reverse connected to allow smooth one handed manual crossfades whilst two timer slides, one for each preset are provided for crossfades, from one second to six minutes.

INPUT SUPPLY

+18 V to +25 V DC at 70 mA (desk only) 200 mA including light.

(100 mA is available from an Anytronics D605/D610 Dimming Pack, this is reduced to 60 mA if the pack is fitted with DMX).

OUTPUT

Analogue 0 to 10 V via 2 x 8 pin locking DIN sockets.

DMX 512 (WHEN FITTED)

Via 5 pin female XLR socket: Pin 1 - Screen, Pin 2 - Data, Pin 3, 4 & 5 - N/C.

DIMENSIONS - FRONT PANEL

Free standing: 406 mm x 266 mm

Rack mounting 19" x 6U (483 mm x 266 mm)

NET WEIGHT

3.1 kg

SUPER AURORA 12 Lighting Desk



The Super Aurora 12 has all the features of the Aurora 12 but with the addition of a range of pre-programmed sequences available on preset B. This allows a 'twinkle' effect to be generated if preset A is used to set a background level.

Primary control of preset B is via the mode switch which gives forward, reverse, auto reverse, auto programme or manual (normal) operation. In any of the sequence direction positions the LED's above preset B sliders will be lit to show the signal status available on that preset. In 6 channel sequences the LED's above channels 7 to 12 on preset B will be on continuously, thus indicating that this half of the desk can be used as a normal 2 preset desk.

The sequence can be advanced by either the speed control or by the bass beat of the sound source if connected. A freeze switch is provided to halt the sequence at any desired position. With the mode switch in manual, the LED's will not be lit but the desk will function as the Aurora 12. (There is an internal connection which can be made to light the LED's in this mode if desired, please consult Anytronics).



INPUT SUPPLY

+18 V to +25 V DC at 70 mA (desk only) 200 mA including light.

(100 mA is available from an Anytronics D605/D610 Dimming Pack, this is reduced to 60 mA if the pack is fitted with DMX).

OUTPUT

Analogue 0 to 10 V via 2 x 8 pin locking DIN sockets.

DMX 512 (WHEN FITTED)

Via 5 pin female XLR socket: Pin 1 - Screen, Pin 2 - Data, Pin 3, 4 & 5 - N/C.

DIMENSIONS - FRONT PANEL

Free standing: 406 mm x 266 mm

Rack mounting 19" x 6U (483 mm x 266 mm)

NET WEIGHT

4.1 kg

DMX 512 Option

An external power supply is required to operate the DMX (available from Anytronics).

Both Aurora desks can be supplied with DMX 512 output (via a female 5 pin XLR socket). When models are supplied in this format the analogue outputs are still present, making this desk very versatile especially for rental companies or anyone anticipating upgrading to a DMX system in the future.

Specifications and designs are subject to change without any notice or obligation on the part of the manufacturer. © 2006 Anytronics Ltd.



Anytronics Limited

Units 5 & 6, Hillside Industrial Estate, London Road, Horndean, Hampshire, PO8 0BL

Tel: +44 (0)23 9259 9410 Fax: +44 (0)23 9259 8723 sales@anytronics.com www.anytronics.com